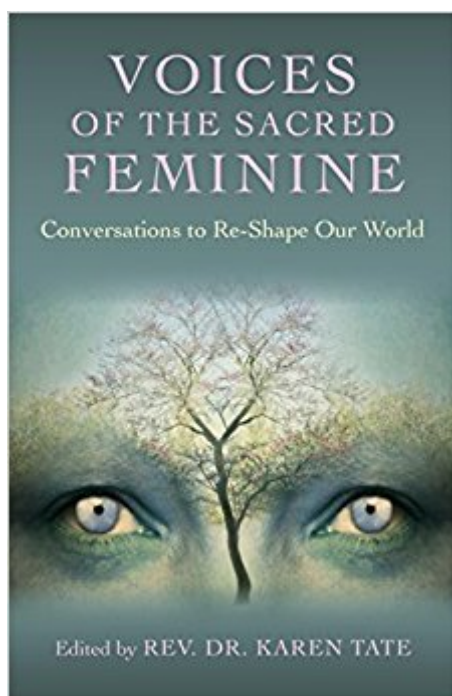


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# Voices Of The Sacred Feminine: Conversations To Re-Shape Our World



## Synopsis

Most of us have come to realize patriarchy - rule by a male-dominated society revering solely a male God - is not working for Mother Earth or most of the people on the planet. How do we counter beliefs that there is no option but the authoritarian father? How does society go about making a course correction? How do ideas that permeate every level of society from womb to tomb, boardroom to bedroom, voting booth to the workplace shift into a more fair, equal, and just world of partnership, sharing, caring and peace? Those are exactly the questions discussed on the long-running radio show, /Voices of the Sacred Feminine/, hosted by Rev. Dr. Karen Tate in her show dedicated to the Sacred Feminine as deity, archetype and ideal. Never before has an internet radio show cast such a wide net to include so many voices whose ideals are in alignment with the "sacred feminine liberation theology." If we can imagine it, vision it, and restore ancient truths swept beneath the rug and kicked to the curb by patriarchy, then we can manifest it! Hear solutions from these visionaries, scholars, wayshowers, foremothers and activists - women and men - dedicated to reshaping our world... Noam Chomsky, Laura Flanders, Gloria Feldt, Jean Shinoda Bolen, Phyllis Chesler, Barbara G. Walker, Riane Eisler, Matthew Fox, Roy Bourgeois, Starhawk, Charles Eisenstein, Genevieve Vaughan, Carl Ruck, David Hillman, Judy Grahn, Nicki Scully, Normandi Ellis, Selena Fox, Patrick McCollum, Jann Aldredge-Clanton, Cristina Biaggi, Charlene Spretnak, Shirley Ranck, Elizabeth Fisher, Amy Peck, Art Noble, Jeanette Blonigen Clancy, Joan Norton, Andrew Gurevich, Gus diZerega, Lydia Ruyle, Vajra Ma, Ava, Donna Henes, Candace Kant, Sandra Spencer, Layne Redmond, Isadora Leidenfrost, ALisa Starkweather, Joan Marler, Tim Ward, James Rietveld and Karen Tate.

## Book Information

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## Customer Reviews

Karen Tate is an independent scholar, speaker, radio show host, published author, and social justice activist. For almost three decades her work has been fueled by her intense interest and passion for travel, comparative religions, ancient cultures, and the resurging interest in the rise of the Feminine Consciousness. She lives in Venice, California.

Inconsistent quality across the chapters (which are written by different people). Not particularly moving or deep but a nice way to get familiar with sacred feminine mythology.

The topic was thoroughly covered. Some chapters were done in the radio show format and it made it a little harder to get through. Overall I was happy with the book.

I love feminist and spiritual writing, and so was eagerly anticipating the arrival of this book. Unfortunately I find the offerings here quite shallow and short. I was not expecting to run into ridiculous phrases like "battle of the sexes" or "post feminists," but in many cases the language is nonspecific at best. I had been particularly curious to see Noam Chomsky's name in the table of contents, as I was unaware he had ever approached the topic of the sacred feminine. And I am still not aware that he has: All that appears here is the transcription of a rambling interview on peripheral topics. Interview transcriptions make up a large part of the book, which feels a bit like cheating in compiling an anthology. I was hoping the essay "Woman's Inhumanity to Woman" might bring some new insight to internalized misogyny, but oddly Phyllis Chesler devotes the essay to how RIGHT she is in thinking this a worthy topic, and how truly, truly terrible women are to one another, and how SO many people agree with her, and exactly what they said in praise of her book. I actually don't know any feminists who would disagree internalized misogyny is a major modus operandi of patriarchy, but this essay offered absolutely no insight beyond presenting a lecture (in bullet point) on what women "should" and "should not" do—*as if* another "self help" approach will somehow heal the wound. So yes, in sum: odd, shallow, and short. There might be some hidden gems I haven't discovered, but I'm not sure I have the patience to sort them from the rough.

Ladies, you should read this book!

Being in my 80's, I found it hard to relate to some of the concepts, but the book is well-written.

Beautiful book about the Divine Feminine. More folks need to know about our real religious history.

Simply beautiful!

Mythology drives culture and hence politics and the economy, so in order to change politics and economics, we have to change the mythology. That is exactly what Karen Tate has been doing for nearly a decade now with her radio show *Voices of the Sacred Feminine*. Her new book, also titled *Voices of the Sacred Feminine*, is an anthology that collects many powerful thoughts about Goddess spirituality as a tool for implementing that change on a personal, community and world level. Some of the pieces are essays written for this collection and some are transcripts of interviews from the radio show; all offer valuable insights into ways we can shift the current paradigm toward a more balanced, compassionate one. *Voices of the Sacred Feminine* is not a polemic - though of course, people steeped in the limited monotheistic patriarchal worldview may view it as such - but an encouragement to move forward, evolve, and heal, both within ourselves and in our communities at large. The wide variety of women and, yes, men who contributed their thoughts to this collection provide us with a window into Goddess spirituality in its great diversity as well as its underlying unity. In these pages you will find righteous anger, certainly, but also compassion, inclusion, and the stubborn fearlessness that has allowed women to survive and even occasionally thrive throughout the centuries of male domination. It is these qualities that drive us forward as we work to change the world. The book is divided into several sections based on several overarching topics. The first section, which addresses the existence of the Sacred Feminine and its (Her) manifestation in the world, gives us glimpses into divine forces from Mary Magdalene to Lady Liberty. These essays and interviews remind us that the Goddess is always relevant in every day and time and that to leave Her out is to risk dangerous imbalance, as we have seen for so long in worldwide society. The second section offers a variety of journeys into healing through opening ourselves to the Goddess in Her many guises. Whether it's a formal ritual, a meditative reading, or a thought-provoking essay about why the Goddess should be important to men, each piece suggests a way toward the healing that is necessary if we are to put ourselves, and our world, back together again. The third section focuses on the values and paradigms that Goddess spirituality offers to the realms of politics and business. How wonderful it would be if the cooperative, egalitarian spirit of the Sacred Feminine infected our governments and companies! But that won't happen on its own; we

have to work for it. And the fifth section shows us exactly how we can achieve that goal. Sacred activism is a concept that can help us bridge the gap between personal spirituality and doing good in the world. The Goddess lives in all of us and She empowers us to speak out against the current, damaging paradigm. But instead of just complaining, we must offer a replacement, a new model. Voices of the Sacred Feminine addresses exactly this issue, this need to find a better way and to take action to implement it in the world. As Ms. Tate so perceptively comments, we must take on the taboo subjects of sex, religion, power and politics if we are to change them, and with the Goddess at our side, I believe we will ultimately succeed.

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